

Education

Yale School of Art, Yale University, MFA, 2000

Clemson University, BFA, 1997

Residency / Fellowship / Studio Programs

The Elizabeth Foundation of the Arts - Current

Forth Estate Residency

NYFA Fellow in Painting

Studio Program, Smack Mellon

Solo Exhibitions

2025 Inside the White Cube: White Cube Mason's Yard, London, UK

2024 *Near Distance*, Gallery Baton, Seoul, KR

2018 *Open Surface*, Gallery Baton, Seoul, Korea

2015 *Intervals*, Gallery Baton, Seoul, Korea

2011 *Interplay*, Doosan Art Center, New York, NY

2007 *Replica*, Michael Steinberg Fine Art, New York, NY

2002 *Plastic Dimensions*, Caren Golden Fine Art, New York, NY

Group Exhibitions

2025. *Estuary II: Between Calm Tides*, Chapter II, Seoul, KR

2024 *45cm*, Chapter II, Seoul, KR 2023

2023 *Lagrange Point*: Suzanne Song and Kim Sang Gyun, Gallery Baton, Seoul, KR

2023 *Faint Afterglow*, Gallery Baton, Seoul, KR

2022 *Between Texts and Textiles*, Bienvenu Steinberg & J, New York, NY

2019 *Rock, Paper, Scissors*, curated by David Terry, C24 Gallery, New York, NY

2018. *Active Beige*, curated by Lauren Seiden, Foley Gallery, New York, NY

2015 *January*, Mixed Green Gallery, New York, NY

The Search for the Real, curated by Brian Alfred, Debuck Gallery, New York, NY

2012 *Buzz*, Curated by Vik Muniz, Nara Roesler Gallery, Sao Paulo, Brazil

Post- Op, Mixed Greens Gallery, New York, NY

2011 *Amanda Gordon Dunn & Suzanne Song*, Sabina Lee Gallery, Los Angeles, CA

Forth Estate New Editions, The Wild Project, New York, NY

2010 Forth Estate: New Editions, The Re: Institute, Millerton, NY

New New York Publishers, Frans Masereel Center, Kasterlee, Belgium

Forth Estate Recent Editions, Sharon Arts Exhibition Gallery, NH

Gimme Shelter, Mixed Greens, New York, NY

New New York Publishers, Frans Masereel Center, Kasterlee, Belgium

Where to from Here, Paik Hae Young Gallery, Seoul, Korea

Smoke & Mirrors / Shadows & Fog, Hunter College Gallery, NY

Forth Estate Editions: Recent Works, Frederieke Taylor Gallery, NY

2009 *Forth Estate Editions*, Rhode Island School of Design Memorial Hall Gallery, RI

System: System, Brooklyn, NY

Suzanne Song and Jena Kim, Paik Hae Young Gallery, Seoul, Korea

Reflecting Transformation, No Longer Empty, The Caledonia, New York, NY

Ins & Outs, Satori Gallery, New York, NY

After Image, Petit Morte Studio, New York, NY

2008 *Back to the Drawing Board*, Michael Steinberg Fine Art, New York, NY

Stones Throw, LA Printmaking Society, Los Angeles, CA

2007 *Emerging Artists Exhibition*, Smack Mellon Gallery, Brooklyn, NY

New York - Paris, Space World Center Gallery, Long Island City, NY

2006 *Site92*, Smack Mellon Gallery, Brooklyn, NY

2002. *Abstract Tendencies*, Fall Selections, The Drawing Center, New York, NY

Reconfigure, Richard Levy Gallery, Albuquerque, NM

Fellowships

2009 The Elizabeth Foundation for the Arts Fellowship - Current

2009 Forth Estate Residency

2008 New York Foundation for the Arts Fellow in Painting

2005 Smack Mellon Studio Artist Fellowship

Honors & Awards

New York Foundation for the Arts Fellow in Painting 2008

Honor Award, George R. Bunker Award, Yale School of Art, New Haven, CT 2000

Selected Reviews & Press

Pep Kim, Maps, Magazine Korea, October 2012

J. Frede, *The Suspension of Belief*, The Citrus Report, Jan 2011

Andrea Neustein, New York, Art Notes, 2010

Jonathan Goodman, *Ins & Outs*, Zaun Lee and Suzanne Song, Artcritical.com, May 2009

R.C. Baker, *Best in Show*, The Village Voice, November 2007

Lisha Bai, *Suzanne Song at Michael Steinberg Fine Art*, Highlights, November 2007